



指揮：葉美伶

Conductor : Emily Yeh Chow

出生於臺灣臺南市，六歲開始學鋼琴。就讀的音樂學校包括臺南家專（現臺南應用科技大學）音樂科，主修鋼琴，副修聲樂並學習合唱指揮。1984年考入國立藝術學院（現臺北藝術大學）主修鋼琴，副修理論作曲，在校期間學習樂團指揮，帶領第二屆音樂系合唱團於臺灣各地巡迴演出，1988年獲藝術學士學位。鋼琴師事：黃水金、杜夢紘、陳美鸞，聲樂師事：翁綠萍、周同芳，指揮師事：孫德珍、徐頌仁，作曲師事：賴德和等教授。

大學畢業後與夫婿赴美，就讀於亞利桑那大學音樂系，跟隨 Dr.Rex Woods 攻讀鋼琴演奏，Dr. Paula Fan 學習鋼琴伴奏並擔任伴奏助教，獲鋼琴演奏碩士學位。碩士求學期間，與亞利桑那大學交響樂團指揮 Dr. Leonard Perlman 學習樂團指揮，並擔任研究所學生指揮課之指定伴奏。

1995年定居德州奧斯汀，與德州大學奧斯汀分校 Bulter 音樂學院 Gregory Allen 教授學習鋼琴，同時擔任專業伴奏一職。1995年擔任臺灣基督長老教會青少年管弦樂團及詩班的指揮，樂團多次應邀於德州各大城市和路易士安那州紐奧良市等地演出。

葉老師於 1995-1997 年擔任「昔緣」女聲合唱團(原「奧斯汀龍吟合唱團」之延續)指揮。2014年再度接任「奧斯汀龍吟合唱團」指揮，除了年度公演、受邀參與社區活動演出及多次休士頓「和樂之聲」音樂會外，2017 並應邀帶領合唱團至臺灣「音韻•鄉情•Formosa」巡迴演唱會，與臺南應用科技大學音樂系合唱團及中南部數個知名合唱團交流演出。2019 應加州洛杉磯「愛之聲音樂基金會」邀請，帶領合唱團於「第三屆洛杉磯華人合唱團」觀摩演唱會中演唱；同年於龍吟首次與奧斯汀華語、臺語教會詩班聖誕聯合音樂會中，指揮韓德爾「彌賽亞」選曲。

葉老師四十多年致力於鋼琴教學，充滿熱誠經驗豐富，門下學生於國際性、全國性、州與區域性比賽獲獎無數，現是美國及德州音樂教師協會會員，並擔任奧斯汀臺灣基督長老教會聖樂負責人及詩班指揮。

幼年由提倡西洋古典音樂的法學教授父親培養音樂愛好，常跟隨父親至其主持的古典音樂欣賞講解會，而養成對音樂之敏銳感受性。夫婿與女兒也喜愛歌唱、彈奏樂器，全家熱愛音樂。葉老師以謙虛感恩的心，繼續追求上帝所賜音樂藝術之美與經歷豐富恩典的人生。

Mrs. Emily Yeh Chow was born in Tainan, Taiwan. She started studying piano at the age of 6. She studied in the music department at Private Tainan Junior College of Home Economics (now Tainan University of Technology) with a major in Piano and a minor in Voice. She also studied Choral Conducting. In 1984, Emily entered Taipei National Institute of the Arts (now Taipei National University of the Arts) with a major in piano performance and a minor in composition. She also led the music department's class choir concert tour in Taiwan. Emily received her Bachelor of Fine Arts degree in 1988.

She came to the United States later with her husband and continued her study of piano performance at the University of Arizona with Dr. Rex Woods, piano accompaniment with Dr. Paula Fan, and orchestral conducting with Dr. Leonard Perlman. She received her master's degree in Piano Performance at the University of Arizona.

In 1995, Emily moved to Austin, Texas and continued her piano studies with Professor Gregory Allen of the Butler School of Music at the University of Texas at Austin, becoming a professional accompanist. She also served as the conductor for the choir and youth orchestra of Austin Taiwanese Presbyterian Church (ATPC), which performed around Texas and New Orleans.

She served in 1995-1997 as the conductor for Xi-Yuan women's choir (a continuing choir group of the earlier Long-Yin Choir). She started to conduct the Austin Chinese Choir (aka Long-Yin Choir) again in 2014 and performed formal concerts and community events yearly in Austin. In addition, Emily led the choir to perform multiple times in "Houston Voice of Harmony". In 2017, she led the choir to Taiwan on an invited concert tour, "Sound of Music • Love of Homeland • Formosa". In 2019, she led the choir to perform in "The 3rd Joint Concert of Chinese Choruses Los Angeles" hosted by Voice of Love Music Foundation. In the same year, the Austin Chinese Choir performed selections from Handel's Messiah in the Christmas joint concert with choirs from several Mandarin and Taiwanese speaking churches.

Emily has been passionate about her piano teaching for over four decades. With her wealth of experience, her students have received many awards in the international, national, state, and local level competitions. She is currently a member of the Music Teachers National Association and Texas Music Teacher Association, and continues to serve as the music director and church choir conductor of ATPC.

Emily has always been in a music-loving family. During her young age, her father often brought her to his speeches in classical music appreciation conferences. Both her husband and daughter love to sing and play instruments. With a heart of humility and thanksgiving, she constantly searches for the beauty of music and experiences God's abundant grace in her life.

