

指揮：葉美伶

Conductor : Emily Yeh Chow

出生於臺灣臺南市，6 歲開始學鋼琴。先後畢業於臺南家專（現臺南應用科技大學）音樂科，主修鋼琴，副修聲樂並學習合唱指揮。1984 年考入國立藝術學院（現臺北藝術大學）主修鋼琴,副修理論作曲,在校期間學習樂團指揮, 並擔任第二屆音樂系合唱團指揮於臺灣各地巡迴演出，1988 年獲藝術學士學位。鋼琴師事：黃水金,杜夢絃,陳美鸞。指揮師事：孫德珍,徐頌仁。作曲師事: 賴德和等教授。

大學畢業後與夫婿赴美，就讀於亞利桑那大學音樂系，跟隨 Dr.Rex Woods 攻讀鋼琴演奏，Dr. Paula Fan 學習鋼琴伴奏，擔任伴奏助教，獲鋼琴演奏碩士學位。碩士求學期間，與亞利桑那大學交響樂團指揮 Dr.Leonard Perlman 學習樂團指揮，並擔任研究所學生指揮課之指定伴奏。

1995 年定居德州奧斯汀，與德州大學奧斯汀分校 Bulter 音樂學院 Gregory Allen 教授學習鋼琴，同時擔任專業伴奏一職。1995 年擔任臺灣基督長老教會青少年管弦樂團及詩班的指揮，樂團多次應邀於德州各大城市和路易士安那州紐奧良市等地演出，並數次應邀在「Austin Caregivers」爲老人慈善音樂會中演出。

葉老師於 1995 -1997 年擔任「昔緣女聲合唱團」指揮 (延續原「奧斯汀龍吟合唱團」)。2014 年再度應邀接任「奧斯汀龍吟合唱團」指揮，除了年度公演、受邀參與社區活動演出及多次休士頓「和樂之聲」音樂會外，2017 年 並應邀帶領合唱團至臺灣「 音韻•鄉情•Formosa 」巡迴演唱會，與 臺南應用科技大學音樂系合唱團及中南部數個知名合唱團交流演出。2019 應加州洛杉磯「愛之聲音樂基金會」邀請，帶領合唱團於「第三屆洛杉磯華人合唱團」觀摩演唱會中演唱；同年於龍吟首次與奧斯汀華語、臺語教會詩班聖誕聯合音樂會中，指揮韓德爾「彌賽亞」選曲。

葉老師深耕樂壇四十六載,致力於鋼琴教學不輟, 其熱誠及豐富的經驗, 深受肯定。1995 年於奧斯汀成立自己的鋼琴教室,以嚴謹的藝術態度與深厚的造詣, 培育無數音樂學子, 門下學生於國際性、全國性、州與區域性比賽獲獎無數。現是美國及德州音樂教師協會會員, 並擔任奧斯汀臺灣基督長老教會聖樂負責人及詩班指揮。

幼年由提倡西洋古典音樂的法學教授父親培養音樂愛好，常跟隨父親至其主持的古典音樂欣賞講解會，而養成對音樂之敏銳感受性。夫婿與女兒也喜愛歌唱、彈奏樂器，全家熱愛音樂。葉老師以謙虛感恩的心，繼續追求上帝所賜音樂藝術之美與經歷豐富恩典的人生。

Born in Tainan, Taiwan, Ms. Emily Yeh Chow began her piano studies at the age of six. She studied in the Music Department at Private Tainan Junior College of Home Economics (now Tainan University of Technology), majoring in Piano with a minor in Voice, and also pursued studies in choral conducting. She earned her Bachelor of Fine Arts from the Taipei National Institute of the Arts (now Taipei National University of the Arts) in 1988, where she majored in Piano and minored in Composition. During her undergraduate years, she also studied orchestral

conducting and served as conductor of the Department of Music Choir on a national tour of Taiwan.

After relocating to the United States, she attended the University of Arizona, earning a Master of Music in Piano Performance. She studied piano performance with Dr. Rex Woods and piano accompaniment with Dr. Paula Fan, served as a graduate accompanying assistant, and continued her conducting studies with Dr. Leonard Perlman, acting as the designated accompanist for graduate conducting masterclasses. Since settling in Austin, Texas, in 1995, Emily has continued advanced piano studies with Professor Gregory Allen at the University of Texas at Austin's Butler School of Music while maintaining an active career as a professional accompanist and conductor.

She served from 1995–1997 as the conductor of the Xi-Yuan Women's Choir (continuing the original Austin Chinese Choir) and has been invited to serve as conductor of the Austin Chinese Choir since 2014. Under her direction, the choir has performed across Texas, collaborated with the Love of Voice Music Foundation in Los Angeles, and completed a 2017 "Formosa" concert tour in Taiwan. In 2019, she conducted selections from Handel's *Messiah* in a landmark joint Christmas concert.

With a piano teaching career spanning 46 years, Emily is a highly respected instructor and a member of the Music Teachers National Association and the Texas Music Teachers Association. Since founding her private Austin studio in 1995, her students have consistently earned top prizes in international, national, and state competitions.

She currently also serves as the Director of Sacred Music and Choir Director at Austin Taiwanese Presbyterian Church and previously directed and led the Youth Orchestra on performance tours across Texas and Louisiana.

Her deep musicality was nurtured from childhood by her father, a law professor and advocate for classical music. Today, she shares that passion with her husband and daughter, both devoted music lovers. Emily remains dedicated to the pursuit of musical excellence and to expressing her faith through the arts.

